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Vermeer: The Complete Works



Synopsis

Infallible eye: From domestic details to mysterious glances, Johannes Vermeer transformed oil paint into life. His works have prompted a New York Times bestseller; a film starring Scarlett Johansson and Colin Firth; record visitor numbers at art institutions from Amsterdam to Washington, DC; and special crowd-control measures at the Mauritshuis, The Hague, where thousands flock to catch a glimpse of the enigmatic and enchanting Girl with a Pearl Earring, also known as the "Dutch Mona Lisa." In his lifetime, however, the fame of Johannes Vermeer (1632–1675) barely extended beyond his native Delft and a small circle of patrons. After his death, his name was largely forgotten, except by a few Dutch art collectors and dealers. Outside of Holland, his works were even misattributed to other artists. It was not until the mid-19th century that Vermeer came to the attention of the international art world, which suddenly looked upon his narrative minutiae, meticulous textural detail, and majestic planes of light, spotted a genius, and never looked back. This XL edition brings together the complete catalog of Vermeer's work, presenting the calm yet compelling scenes so treasured in galleries across Europe and the United States into one monograph of utmost reproduction quality. With brand new photography of many works, Vermeer's restrained but richly evocative repertoire of domestic actions – ranging from letter writing to music making to preparations in the kitchen – unfolds in a generous format, including three fold-out spreads. Numerous details emphasize the artist's remarkable ability not only to bear witness to the trends and trimmings of the Dutch Golden Age but also to encapsulate an entire story in just one transient gesture, expression, or look.

Book Information

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Customer Reviews

Length: 3:12 Mins

To see more pictures from the book, please visit my blog via my profile link. Dutch painter Johannes Vermeer is the latest artist to receive The Complete Works treatment by publisher Taschen, a series of high quality, jumbo sized art books showcasing prominent figures in art history. Some previous painters featured include Velázquez, Klimt, Caravaggio and Hieronymus Bosch. One of the greatest painters of the Dutch Golden Age, Vermeer is renowned for his masterly treatment and use of light in his work. This book collects the complete catalog of the artist's work in one beautifully printed monograph, with exquisitely reproduced pieces on full page spreads, as well as enlarged versions for close-up studies. The volume comes in a gorgeously designed, heavy duty cardboard carrying case that protects the book during shipping and is perfect for storage as well. (To see more pictures from the book, please visit my blog via my profile link.) Just like the rest of Taschen's The Complete Works series (Velázquez, Klimt, Caravaggio and Hieronymus Bosch), this is an art book of exceptional quality, with stunning reproductions printed on hi-grade paper perfect for hours upon hours of study and appreciation. My highest recommendations.

This book is beautifully executed. The detail views of the paintings and the scale of the book make the original Vermeer skills POP. The paper and binding are lovely. Even the shipping carton is a work of art although i would not recommend storing the book in it long term as it is probably not acid free. This is my third Taschen XL publication and treasure them all

This is a stunning edition of Vermeer's work with the art reproduction of highest quality. I tried other editions and decided to spend money on this one, and it has not disappointed me. Would recommend this art book to anyone who loves Vermeer.

Now there is an art book!!! Fabulous, large size illustrations of all of his known works. Well put together. Fantastic

A gorgeous, generous, absorbing book!

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